ECLIPSE COMICS™
$2.00
CANADA $2.95
№ 3
California GIRLS™
LAVERNE, WILL YOU KINDLY GET YOUR FOOT OFF MY HEAD?
MAX, WILL YOU KINDLY GET YOUR HEAD OUT FROM UNDER MY FOOT?
SWIMSUITS BY LYNN OUDLEY, LA MESA, CA; BARBARA COTTRELL, MORRISVILLE, PA; AND MARIA BARRERA, SAN FRANCISCO, CA.
Trina Robbins

The PENUMBRA

WRITE TO: ECLIPSE COMICS - P.O. BOX 1099 - FORESTVILLE - CALIFORNIA - 95436

ON THE RACKS

SCOUT no. 22
Mexico invades Texas—only Scout and Rosa and their forces block the way.

SCOUT HANDBOOK
An indispensable "Atlas to Survival in New America."

KAMUI nos. 6 & 7
Helping Hanbei escape execution, Kamui is discovered by the *tsuinin*.

THE LIBERTY PROJECT no. 3
A new member joins the Liberty Project —find out who!

AIRBOY nos. 27 & 28
Manic returns with an army of Road Rats at his back. Watch out, Airboy!

ALIEN ENCOUNTERS no. 14
A four-pack of science fiction adventures under a John Bolton cover.

CALIFORNIA GIRLS no. 3
More fun with Max, Mo, reader designed clothes, and colorful paper dolls.

THE DREAMERY no. 5
"Alice" enjoys an afternoon at a Mad Tea Party.

ADOLESCENT RADIOACTIVE BLACK BELT HAMSTERS no. 7
Forget "Jaws"—the Hamsters must face the "Toe-Jam Monsters from Atlantis!"

AREA 88 nos. 6 & 7
Discover what really made Mick join Area 88.

MAI THE PSYCHIC GIRL nos. 6 & 7
The Wisdom Alliance's search for Mai becomes top priority!

AIRMAIDENS SPECIAL no. 1 *New Title!*
All-out action with the new Airmaidens; Valkyrie, Black Angel, and La Lupina!

HOTSPUR no. 3 (of 3)
Hotspur must get the Amulet of Kathique in order to return home!

STRIKE! no. 1 *New Series!*
Learn the origins of America's Secret Weapon and the new Strike!

ENCHANTER no. 3 (of 8)
Cecimur and Cub wind up on the "Wheel of Misfortune!"

PROWLER no. 2
One of the Prowler's oldest enemies has returned...or is this a copycat?

DETECTIVES, INC. no. 3 (of 3)
A knife blade and a shadowy figure haunt Dierdre, Rainer and Denning.

AIRBOY-MR. MONSTER SPECIAL no. 1 *New Title!*
Airboy, Mr. Monster, Valkyrie and the Heap at "The Cafe at the End of the World!"

CROSSFIRE no. 24
Jay spends his days looking for...a dinosaur?

PORTIA PRINZ no. 5
Portia and Nathaniel break up, then the Chain-of-Commandoes strike!

MAN OF WAR no. 1 *New Series!*
An ordinary Vietnam vet is chosen to defend the earth!

QUICK TRIP THROUGH THE OFFICE: It's job realignment time again at the old hacienda, so here's the rundown in brief:

New Interns: John Defalque, a Hoosier journalism student, is our summer editorial department intern. Lynn Buckman, art teacher, interns in the production department.

New Job: Sean Deming has been promoted to Distribution Manager. This is on top of the jack-of-all-trades editing, production work and convention appearance organizing he's been handling for a couple of years. Sean is streamlining the distribution system and increasing our contact with fanzine editors, convention promoters, retailers and distributors. If you need to reach him on business matters call (707) 887-1521 and ask for him by name!

New Employee: Stephen Scott Beau Smith, once known as The Letterhack With the Longest Name in America, is now working for us as a Sales Representative, covering orders and reorders around the country. This is in addition to his scripting duties on *Beau LaDuke's Tips for Real Men* in the *Scout* series. Beau Smith is the person Tim Truman based the Beau LaDuke character on, by the way, so you *Scout* readers already know just how handsome and manly this guy is!

Same Old Jobs: Letitia Glozer, Fred Burke and yours truly continue to rope together most of the editing around here, with Mack Fraga still Production Manager and Dean Mullaney still the Publisher (he's editing just a couple of titles also). Jan Mullaney, Madelyn Feinberg, and Bruce Palley are, as always, holding down the New York office. Other editors (Lex Nakashima, Ken Pierce, Tim Truman, Mark Evanier, April Campbell & Bruce Jones) carry on as usual.

Gosh, that was simple, wasn't it?

YOUR INPUT REQUESTED: Guess the whole world knows by now that our three bi-weekly Japanese *manga* titles are big sellers and the first few issues of each have gone into second printings. Most asked question of the summer is: "Are You Going To Be Doing Any More Japanese Comics?" The answer is YES.

Second most asked question: "Which Ones?" Answer: YOU TELL US!

And that's exactly what i want you to do. Get a postcard and on it write the names of your THREE favourite Japanese *manga*. Send it to MANGA BALLOT, Eclipse Comics, P.O. Box 1099, Forestville, California 95436.

We cannot guarantee that the American publishing rights to the *manga* you request will be available, of course, but we intend to pursue the most-often-requested titles with an eye to bringing them to the United States before the year is over! So vote RIGHT NOW, while we're still in negotiation!

(Scoop of the Week: One of the three new *mangas* we publish will be a bi-weekly, and the other two will probably be monthlies.)

SUMMER POSTER OFFER: Once again we have printed a bunch of full-colour summer posters for your collection. There are seven of them, and all are available right now: *Kamui the Ninja, Area 88, Mai the Psychic Girl, Detectives Inc., Sisterhood of Steel, California Girls* and *The 4Winds Line* (the latter is a BIG Tim Truman piece, with smaller cover repros along the bottom depicting *Prowler, Hotspur, The Scout Handbook, Strike!*, and *Winterworld*). This year we request that you order ALL SEVEN posters at once. They are FREE, but you pay postage. Just put $1.07 in United States stamps on a 9 by 12 inch self-addressed manila envelope and send it to POSTER OFFER, Eclipse Comics, P.O. Box 1099, Forestville, California 95436. You'll be glad you did!

catherine yronwode

CALIFORNIA GIRLS™ no. 3, August 1987. Published monthly by Eclipse Comics, P.O. Box 1099, Forestville, CA 95436. Catherine Yronwode, Editor-in-Chief. Dean Mullaney, Publisher. California Girls TM and©1987 Trina Robbins. All other material ©1987 Eclipse Enterprises, Inc. All rights reserved. The stories, characters and events in this magazine are fictional. Film by SM Graphics. For licensing information contact Dean Mullaney.

Let Sleeping Cats Lie

THE BEACH ISN'T EXACTLY WHERE YOU'D EXPECT TO FIND THE MEETING OF A HIGH SCHOOL DRAMA CLUB. BUT THIS IS SUNNY CALIFORNIA, WHERE ANY DAY IS A GOOD DAY FOR THE BEACH!
Oopsie Cola
Story & Art by TRINA ROBBINS Lettering-L. LOIS
THE HOLLYHOCK HIGH DRAMA CLUB IS NOW IN SESSION. WHAT'S ON THE AGENDA?
CUTE GUYS!
SURF BETTIES!
WHAT'S AN AGENDA?
SHE MEANS WHAT ARE THE SUBJECTS TO BE DISCUSSED, BUBBLEHEAD!
YOU NOTICED MY NEW HAIRDO!

SWIMSUIT CREDITS: *LULU'S* IS BY **RAY NELSON**, EL CERRITO, CA, *ROXANNE'S* BY **LYNN DUDLEY**, LA MESA, CA, *LAVERNE'S* BY **RENALDO BARNETTE**, BROOKLYN, NY, and *THE TWINS* WEAR BIKINIS BY **BARBARA COTTRELL**, MORRISVILLE, PA.

AT OUR LAST MEETING, WE DECIDED TO PUT ON *MY FAIR LADY.*
RAD PLAY. BUT WE'LL NEED GOOD COSTUMES!
AND COSTUMES COST *MONEY!*

SO THE SUBJECT OF TODAY'S MEETING IS...
...HOW TO RAISE MONEY FOR COSTUMES FOR *MY FAIR LADY!*

LET'S HAVE A *BAKE SALE!*
THE WAY *WE* BAKE? YESTERDAY MAX ACCIDENTALLY DROPPED HER HOME-MADE CAKE ON MY FOOT.
IT ALMOST BROKE MY TOE!

A CAR WASH?
Ey-EW! I DON'T WANT TO SPOIL MY *MANICURE!*
HOW ABOUT A GARAGE SALE?

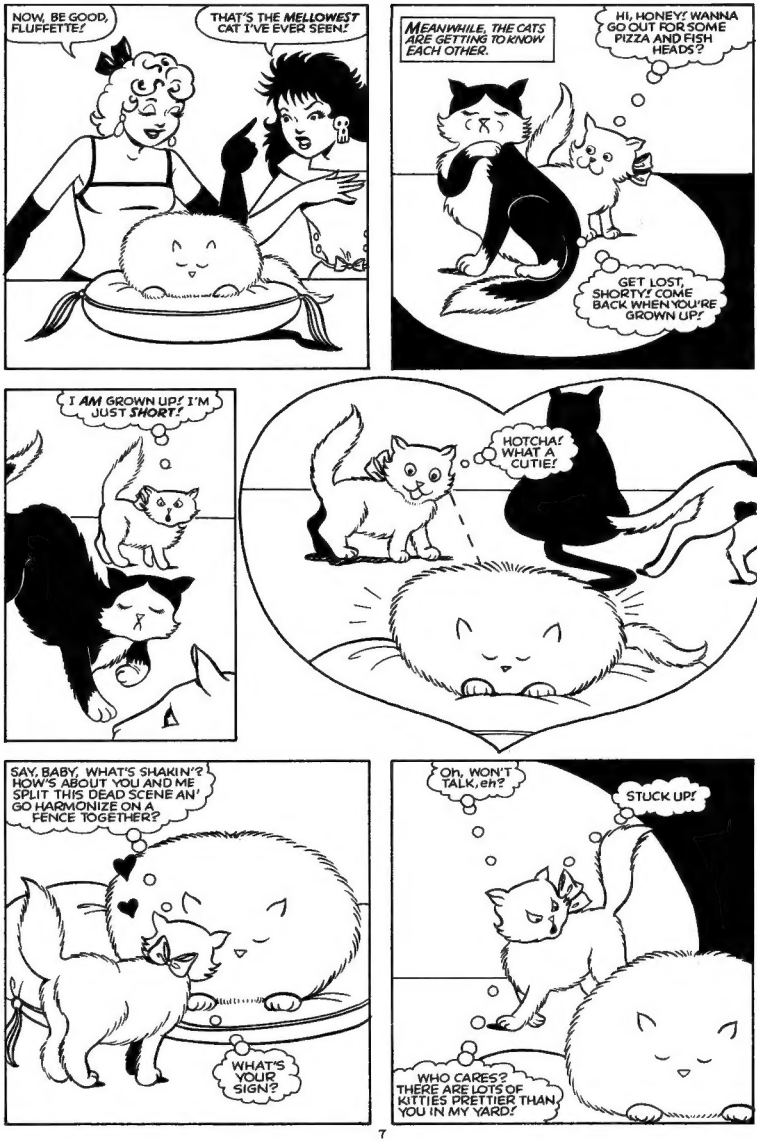
LAST TIME WE HAD A *GARAGE SALE,* WE ALL WOUND UP BUYING *EACH OTHER'S* THINGS!
THAT'S RIGHT. I BOUGHT LULU'S SWEATER--THE ONE WITH A *CAT* ON THE FRONT!
THAT'S IT!!

LET'S HOLD A CAT SHOW! EVERYBODY LIKES CATS!
WE CAN CHARGE ADMISSION!
AND GIVE PRIZES!
MY DADDY COULD GET US THE HOLLYWOOD BOWL...
BUT THAT'S TOO BIG. I THINK WE CAN HOLD IT IN THE SCHOOL GYM.
I'LL WASH MAURICE, MY BIG ORANGE CAT, SO HE'S ALL SOFT AND FLUFFY!
YOU BETTER WEAR ARMOR WHEN YOU WASH THAT BOY, 'CAUSE HE HATES BATHS!
ROXANNE'S DRESS BY IRENE KIM, ALBERTA, CANADA. LULU'S OUTFIT BY LYNN DUDLEY.
...AND WE'LL TIE A BIG BLUE RIBBON AROUND SMIDGIN'S NECK!
IF WE MAKE THE RIBBON TOO BIG, IT'LL BE BIGGER THAN SMIDGIN!
THE TWINS' SHORTS AND SHIRTS BY HEATHER DUDLEY, LA MESA, CA.
Hmph! I'VE GOT THE CAT SHOW SEWN UP! THEY HAVE ORDINARY CATS!
BUT MY CAT IS SIR PERCIVAL HUFFINGFEATHER THE THIRD, DESCENDED FROM A LONG LINE OF PRIZE SIAMESE CATS!

♪yoohoo♫ SIR PERCIVAL! I'M HO-OME!♪
IF ONLY HE WEREN'T SO MEAN!
HISS-SS! GR-OWWW!
PRETTY PERCY! YOU'RE GONNA WIN FIRST PRIZE IN A CAT SHOW!
FIZZZZ! SNAP!
YIII!
LAVERNE'S NAUTICAL DRESS BY LYNN DUDLEY, LA MESA, CA.
PASTAFAZOOL! I DON'T KNOW WHERE THAT CAT GOT HIS TERRIBLE TEMPER!
Oh, WELL, IT'S A WEEK 'TIL THE CAT SHOW. MAYBE SIR PERCIVAL WILL BE NICER BY THEN.

THE EVE OF THE CAT SHOW...
CALM DOWN, MAURICE! IT'LL BE WORTH IT!
WHAT DO YOU THINK, THE BLUE OR THE PINK?
THE PINK!
THE BLUE!
AND, AT LAVERN'S HOUSE.
AW, COME ON, BE A GOOD KITTY... THIS IS USELESS!
THIS IS HARSH! I JUST GOTTA HAVE A PRIZE-WINNING CAT!
HE WON'T EVEN GO INTO HIS CARRYING CASE!
OF COURSE! WHY DIDN'T I THINK OF IT BEFORE?
JAMES! THE CAR, QUICK!
I'LL JUST BUY A PRIZE-WINNING CAT!
JAMES, TAKE ME TO PETS R US!
ALL THE OUTFITS ON THIS PAGE DESIGNED BY WREN BRITTON, ELMONT, NY.

THE NERVE OF THEM, GOING ON VACATION THE NIGHT BEFORE A CAT SHOW!
TOYS
R US
SORRY CLOSED
GONE FISHING CLOSED 'TIL NEXT WEEK
SPEC
AND IT'S TOO LATE TO GET TO ANOTHER PET STORE BEFORE CLOSING TIME!
Hmmm...
SPECIAL!
NEXT DAY, AT THE CAT SHOW...
TRIXINE'S DRESS BY LILY POND, SAN FRANCISCO, CALIFORNIA.
YOU CALL THAT PIPSQUEAK A CAT? NOW THIS IS A REAL CAT!
LOOKS MORE LIKE A CUSHION, TO ME!
LULU'S DRESS BY LYNN DUDLEY.
WHAT A CROWD!
EVERYONE'S HERE BUT LAVERNE!
HERE SHE COMES!
OOH!
TOP CAT!
AWESOME!
BITCHIN'!
POOR KITTY, CAN'T SHE WALK?
OF COURSE SHE CAN WALK.
BUT HEAVEN FORBID SHE SHOULD HAVE TO!
LAVERNE, ROXANNE AND THE TWINS ARE COUSTUMED BY DIANE HAUSER, SAN FRANCISCO, CA.


NOW, BE GOOD, FLUFFETTE!
THAT'S THE MELLOWEST CAT I'VE EVER SEEN!
MEANWHILE, THE CATS ARE GETTING TO KNOW EACH OTHER.
HI, HONEY! WANNA GO OUT FOR SOME PIZZA AND FISH HEADS?
GET LOST, SHORTY! COME BACK WHEN YOU'RE GROWN UP!
I AM GROWN UP! I'M JUST SHORT!
HOTCHA! WHAT A CUTIE!
SAY, BABY, WHAT'S SHAKIN'? HOW'S ABOUT YOU AND ME SPLIT THIS DEAD SCENE AN' GO HARMONIZE ON A FENCE TOGETHER?
WHAT'S YOUR SIGN?
Oh, WON'T TALK, eh?
STUCK UP!
WHO CARES? THERE ARE LOTS OF KITTIES PRETTIER THAN YOU IN MY YARD!

SINCE YOU'RE PRESIDENT OF THE DRAMA CLUB...
HOW CAN I CHOOSE?
EXIT
...WE'VE ELECTED YOU JUDGE! GO PICK A WINNER!

YOU'RE SO CUTE! MAYBE I CAN GIVE YOU A PRIZE FOR *SMALLEST CAT!*
I'LL TAKE IT!

AND YOU'RE SO BIG AND FLUFFY--JUST LIKE THAT CAT ON TV.

BUT THERE'S NO DOUBT THAT *YOU'RE* THE COOLEST KITTY HERE!

STILL SLEEPING? GOOD KITTY!

W-WAIT A MINUTE! THIS CAT IS SO *STILL*, AND SO *STIFF!*

OH, NOOO! LAVERNE'S CAT IS D-D-DEAD!
IS ANYTHING WRONG, ROXANNE?
THIS IS TERRIBLE! LAVERNE THINKS HER CAT IS ASLEEP, BUT IT'S DEAD!
POOR LAVERNE! WHAT SHOULD WE DO?
WHAT'S THE MATTER?
L-LAVERNE!
WOULD YOU LIKE TO SIT DOWN, LAVERNE?
CAN I GET YOU A GLASS OF WATER?
DO YOU GIRLS FEEL ALL RIGHT?
I'M GONNA GIVE FIRST PRIZE TO POOR LAVERNE'S CAT. MAYBE THEN SHE'LL FEEL BETTER WHEN SHE FINDS OUT IT'S DEAD!
FIRST PRIZE GOES TO LAVERNE'S C-C--; sob;
SUDDENLY...
?
MOMMY, MOMMY, I WANT THE TOY KITTY!
HUH?
MOTHER AND DAUGHTER COSTUMED BY CATHERINE YRONWODE, FORESTVILLE, CALIFORNIA

THIS ONE, MOMMY, PULEEZ!
WELL, I'LL BE... IT IS A TOY!
LAVERNE!
Uh-oh!
MADE IN HONG KONG
HOW MUCH WILL YOU TAKE FOR THIS TOY CAT? I'VE LOOKED EVERYWHERE FOR ONE LIKE IT. I'LL PAY ANYTHING!
ANYTHING?
ROXANNE, HOW MUCH MORE DO WE NEED TO HAVE ENOUGH MONEY FOR COSTUMES?
WE'RE JUST 50 DOLLARS SHORT.
I'LL LET YOU HAVE THAT CAT FOR EXACTLY FIFTY DOLLARS!
DONE!
Heh, heh, JUST MY LITTLE JOKE.
I'LL LET YOU GET AWAY WITH IT THIS TIME, LAVERNE.
NOW THAT THAT PHONY IS OUT OF THE PICTURE, WILL YOU GIVE FIRST PRIZE TO ME?
END

"MAI hints at the huge world of Japanese comics. . . . I suspect that MAI may be a comic— and a heroine— to fall in love with."
Gerard Jones "Amazing Heroes"
Mai
THE PSYCHIC GIRL™
Story by KAZUYA KUDO
Art by RYOICHI IKEGAMI
BIWEEKLY
$1.50 in USA
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ECLIPSE INTERNATIONAL™
&
VIZ COMICS
COMICS SLICKER THAN ROCK'N'ROLL
© Ryoichi Ikegami/Shogakukan, Inc.

Tea, anyone?

FUSION™

THE DREAMERY™

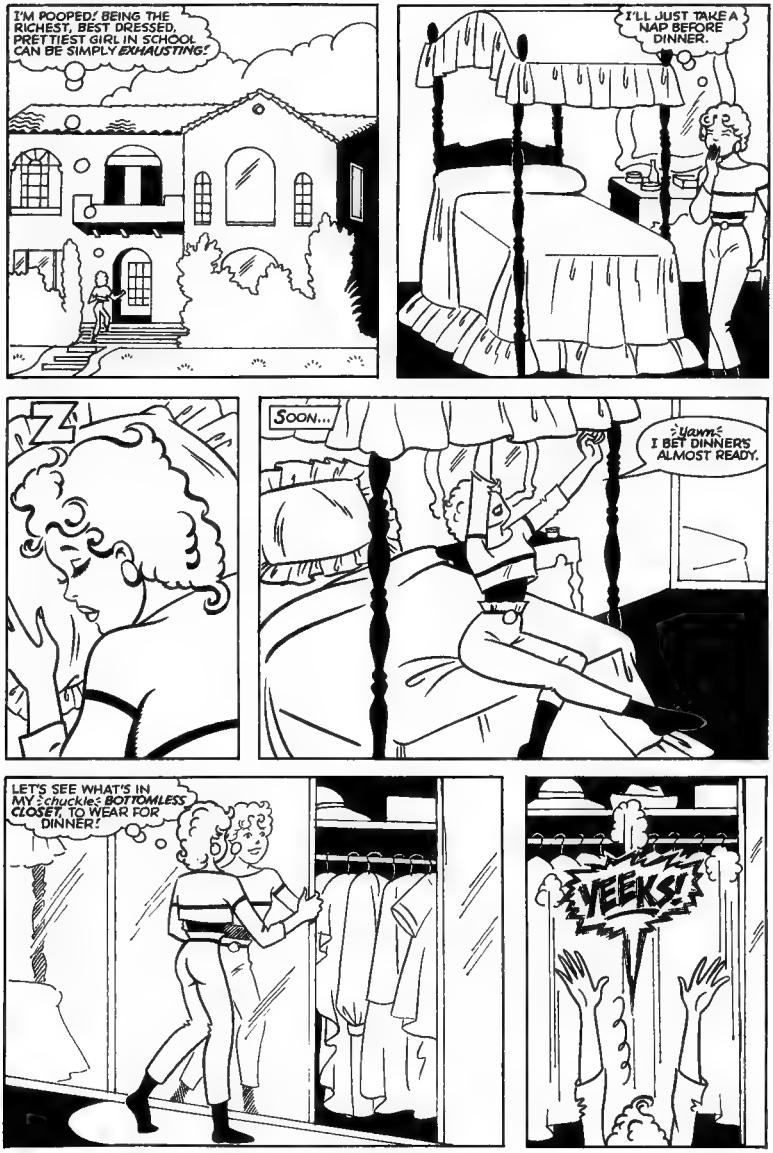
from ECLIPSE COMICS™

Fusion/Dreamery ©1987 Lex Ltd.

Death,
Destruction,
and Furry Animals.
What more could you ask for?

from ECLIPSE COMICS™

LAVERNE IN Wardrobeland
Story & Art by Trina Robbins
Lettering by L. Lois
HOLLYHOCK HIGH SCHOOL
WHAT ARE YOU GONNA WEAR TO THE SENIOR PROM, SUNSHINE?
RAD, THEY'RE TALKING ABOUT ME!
<sigh> THE SAME DRESS I WORE TO THE JUNIOR PROM, I GUESS. SURE WISH I HAD LAVERNE'S WARDROBE!
ALL OUTFITS DESIGNED BY IRENE KIM, ALBERTA, CANADA.
HA! LAVERNE HAS SO MANY CLOTHES, SHE MUST HAVE A BOTTOMLESS CLOSET!
A BOTTOMLESS CLOSET, huh?
<chuckle> IMAGINE, A CLOSET WITHOUT A BOTTOM!


I'M POOPED! BEING THE RICHEST, BEST DRESSED, PRETTIEST GIRL IN SCHOOL CAN BE SIMPLY EXHAUSTING!
I'LL JUST TAKE A NAP BEFORE DINNER.
Z
SOON...
:yawn: I BET DINNER'S ALMOST READY.
LET'S SEE WHAT'S IN MY :chuckle: BOTTOMLESS CLOSET TO WEAR FOR DINNER!
YEEKS!

PASTAFAZOOL! THOSE GIRLS WERE RIGHT! MY CLOSET HAS NO BOTTOM, AND I'VE FALLEN RIGHT THROUGH!
WH--? THERE ARE *DRESSES* HANGING ALL AROUND ME!
SWEATER DRESS BY *NATASHA KIM*, ALBERTA, CANADA.
DRESS BY *MISTY WOODFORD*, PRINCETON, IOWA.
SO *THAT'S* WHERE THAT DRESS WENT! I'VE BEEN LOOKING FOR IT FOR WEEKS!
Ooo, I'VE NEVER SEEN *THAT* DRESS BEFORE!
DRESS BY *LYNN DUDLEY*, LA MESA, CA.
OR THAT ONE, EITHER. WHERE DID THEY COME FROM?
THESE DRESSES ARE *AWESOME*, BUT THEY'RE JUST OUT OF MY REACH!
DRESS BY *LYNN DUDLEY*.

THE DRESSES-- THEY'RE CHANGING!
TH-THEY'VE BECOME MONSTERS!
NO, NO! HELP!
HELP!
MAMZELL LAVERNE, WAKE UP!
MAID'S UNIFORM BY ROGER MAY, OAKLAND, CA.
I CAME TO TELL YOU DINNER WAS READY. YOU MUST 'AVE HAD ZE NIGHTMARE, NO?
WAIT, FIFI...
I WANT YOU TO CHECK OUT MY CLOSET, AND MAKE SURE IT HAS A FLOOR!
?
End

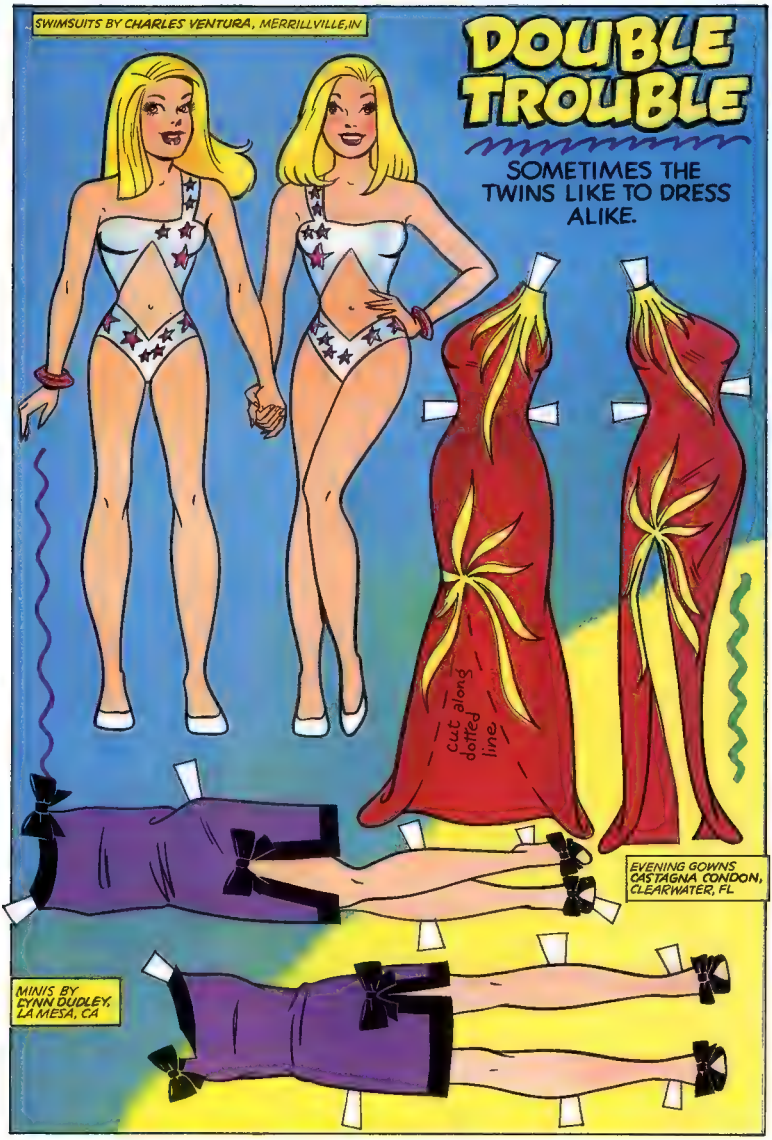
California GIRLS

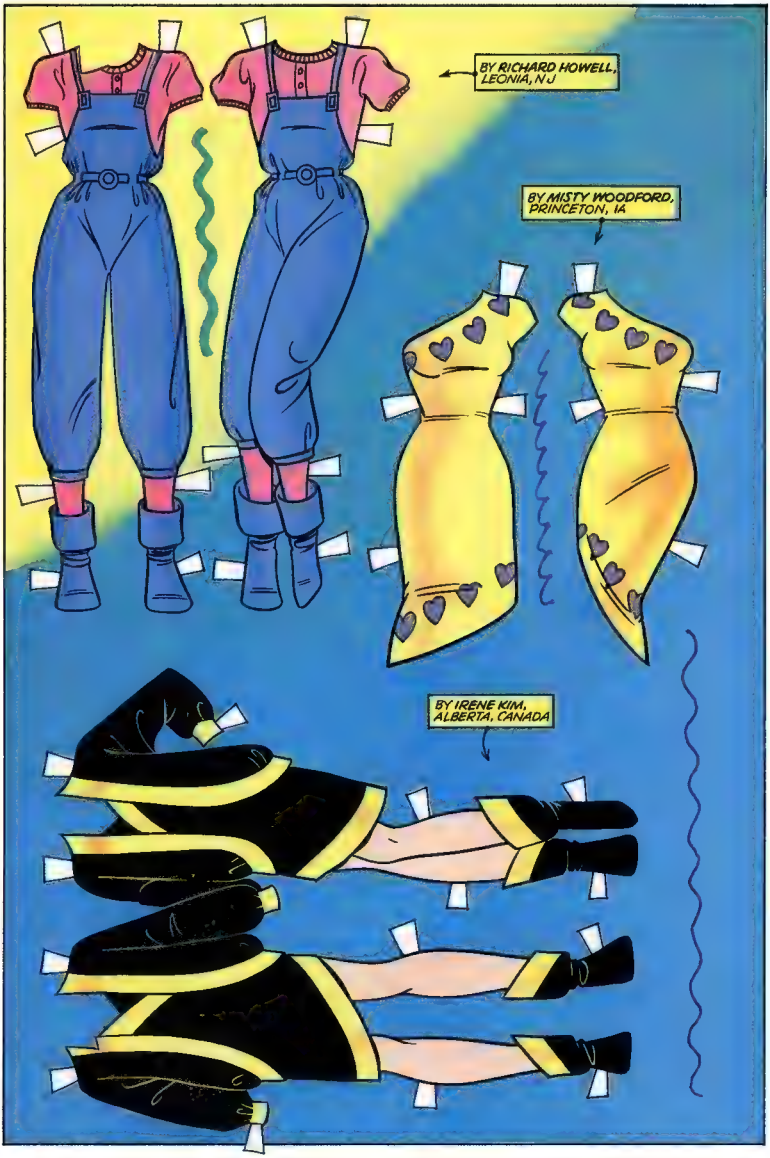
Designer of the Month

This month's star designer really IS a California Girl! Lynn Dudley lives with her mother and 11 year old sister, Heather (whose design we used in LET SLEEPING CATS LIE), in La Mesa, California.

Lynn works part time at a vintage clothing shop called Saks Fourth Avenue, and we think this may provide some of the inspiration for her very retro looking fifties and sixties inspired designs. She collects all sorts of things—hats, postcards, dolls, antique pins and comic books.

Lynn writes, "I would like to travel and meet all kinds of people. In the near future me and my friend Erendida are going to design our own clothes and sell them." The **California Girls** wish Lynn all the luck in the world in her endeavor, and here we reprint one of her most beautiful fantasy designs.


SWIMSUITS BY CHARLES VENTURA, MERRILLVILLE,IN
DOUBLE TROUBLE
SOMETIMES THE TWINS LIKE TO DRESS ALIKE.
Cut along dotted line
EVENING GOWNS CASTAGNA CONDON, CLEARWATER, FL
MINI'S BY CYNN DUDLEY, LA MESA, CA


BY RICHARD HOWELL, LEONIA, NJ
BY MISTY WOODFORD, PRINCETON, IA
BY IRENE KIM, ALBERTA, CANADA

Laverne
fashions from the 60's
LAVERN'S POSE AND ALL FASHIONS DESIGNED BY JENNIFER MOORE, PHILADELPHIA, PA.

This is a winner...

...I was completely caught up in it...and I eagerly await the second issue.
Don Thompson
Comics Buyers Guide

This is the X-Men the way the X-Men ought to be done: light, fresh, fun and fast.
Gerard Jones
Amazing Heroes

ECLIPSE COMICS™

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Do You Know Where You Are?

Bo Hampton's

LOST PLANET™

Don't miss it!

ECLIPSE COMICS™

Quality Guaranteed

Lost Planet TM Bo Hampton. Art © 1987 Bo Hampton.

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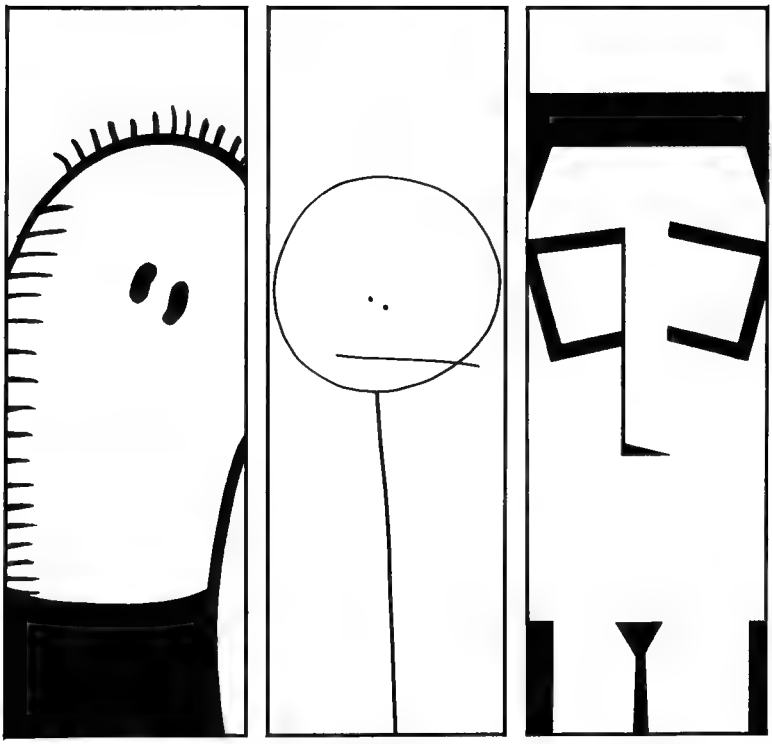
CHANGING THE FACE OF AMERICAN COMICS

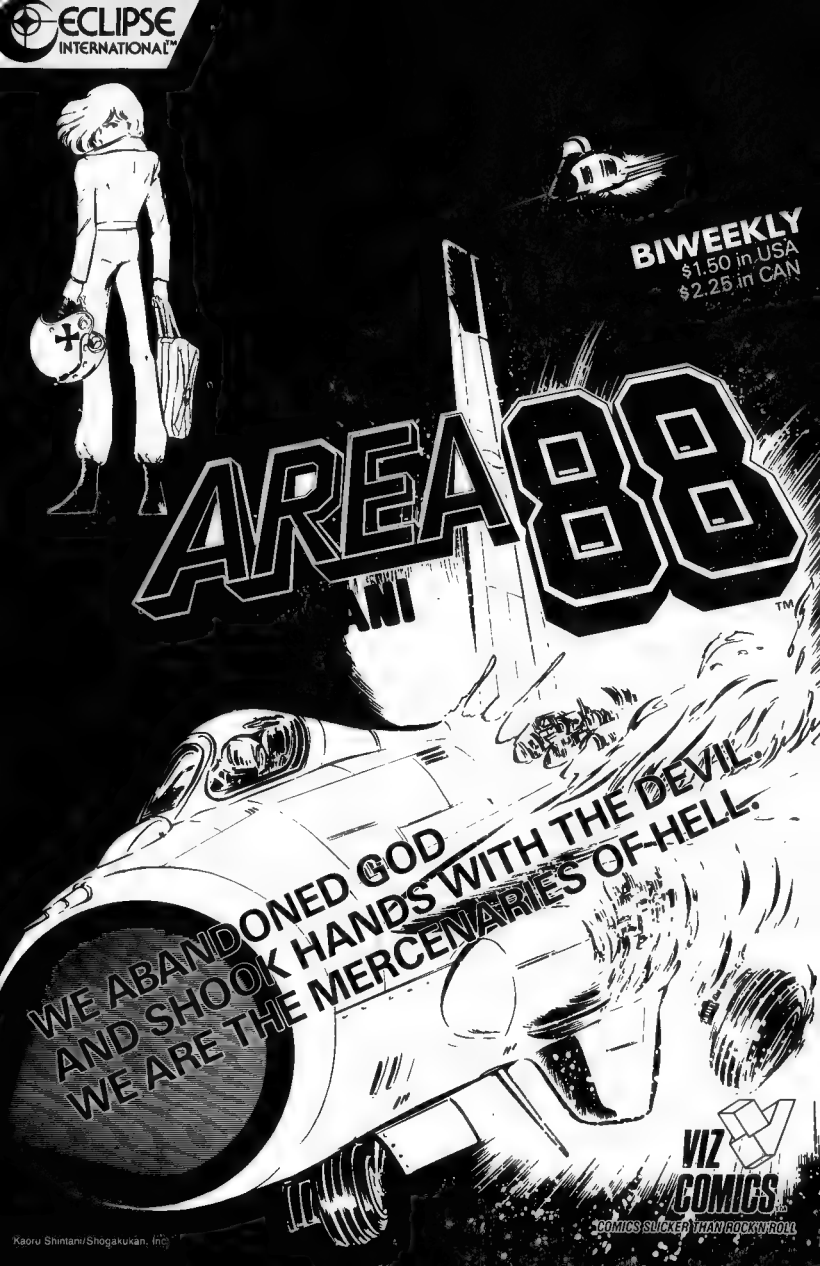


Tales of the Beanworld ©1987 Larry Marder, Cynicalman ©1987 Matt Feazell, Floyd Farland ©1987 Chris Ware

TALES OF THE BEANWORLD™
by Larry Marder

CYNICALMAN SPECIAL™
by Matt Feazell

FLOYD FARLAND™
by Chris Ware


ECLIPSE INTERNATIONAL™
BIWEEKLY
$1.50 in USA
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AREA 88
™
WE ABANDONED GOD
AND SHOOK HANDS WITH THE DEVIL.
WE ARE THE MERCENARIES OF HELL.
VIZ COMICS
COMICS SLICKER THAN ROCK 'N ROLL
Kaoru Shintani/Shogakukan, Inc.

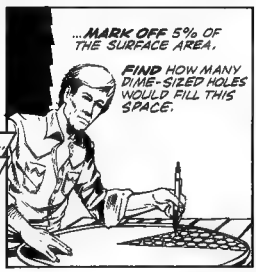
ROXANNE

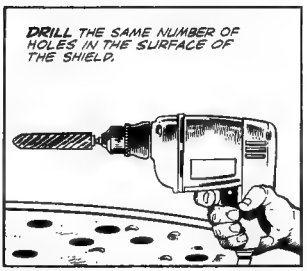
THESE PAPER DOLLS ARE **EXACTLY** AS DRAWN BY THE TALENTED DESIGNER, RENALDO BARNETTE, OF BROOKLYN, NEW YORK. ALL TRINA HAD TO DO WAS TRACE THEM ON TO THE RIGHT SIZE PAPER, AND INK THEM!

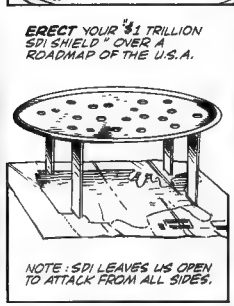
Portia Prinz™
of the Glamazons
FACES A COSMIC CRISIS
ART versus COMMERCE
"Portia Prinz... [is] one of those very rare literary events that makes it worthwhile getting a liberal education. [Portia Prinz is] beautifully drawn . . . It is, in other words, a sheer delight." "Grade: A"
—Don Thompson COMICS BUYERS' GUIDE
"As predicted, the pendulum of the Black-and-White Explosion has swung the other way. Many retailers aren't ordering any Black-and-Whites, regardless of merit or saleability, merely because they're convinced that they were just a fad. A lot of good material is dying, sight unseen..."
—unnamed comics sales analyst
If Your Dealer's Sold Out . . .
ASK FOR IT!!
MAKE UP YOUR OWN MIND!
Six Bi-Monthly Issues from ECLIPSE

Earth Island's "DO-IT YOURSELF" SDI Survival Test

SDI's BACKERS CLAIM IT WILL DESTROY 95% OF INCOMING MISSILES...
WHAT DOES THIS MEAN?
TO FIND OUT FOR YOURSELF...
...TAKE A "IMPREGNABLE" LID FROM A STEEL DRUM...

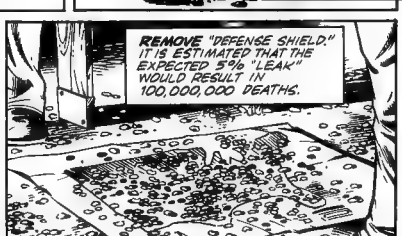






BUY 3⅓ LBS. OF SMALL BLACK BEANS (=10,000 WARHEADS) + 33⅓ LBS. OF SMALL WHITE BEANS (= 100,000 DECOYS.)
MIX THE BEANS TOGETHER IN A LARGE PAIL.
BEANS
BALLISTIC BUCKET

DEPLOY THE BALLISTIC BEANS! THIS SIMULATES AN ATTACK EQUAL TO ⅓ OF THE TOTAL USSR NUCLEAR THROW-WEIGHT.
IF EVERYTHING WORKS... "ONLY" 5500 BEANS WILL HIT THE USA. OF THOSE, "ONLY" 500 WILL RESULT IN NUCLEAR EXPLOSIONS.



TEST RESULTS

WHICH CITIES ON THE MAP WERE HIT?

WAS YOUR HOMETOWN HIT?

IF THE U.S.S.R. HAD DEPLOYED ITS ENTIRE NUCLEAR ARSENAL INSTEAD OF THE ⅓ USED IN THIS TEST, HOW MANY PEOPLE WOULD DIE?

IF 100,000 TO 300,000,000 OF YOUR FELLOW AMERICANS DIED BECAUSE S.D.I. DID NOT PROTECT THEM, WOULD S.D.I. HAVE BEEN WORTH THE 71 MILLION DOLLARS PER DAY PRESIDENT REAGAN HAS ASKED TO FUND IT?

IF YOU HAD 71 MILLION DOLLARS A DAY TO SPEND ON OUR COUNTRY, WHAT WOULD **YOU** DO WITH IT?

EARTH ISLAND INSTITUTE
300 BROADWAY, SUITE 28
SAN FRANCISCO, CA. 94133-3312

Art © 1987 Mark Nelson

PAID FOR BY FRIENDS OF EARTH ISLAND.

TOP OF THE NEWS

ECLIPSE PRESS — FORESTVILLE, CALIFORNIA — August / MCMLXXXVII

Real War Stories Brings Country Joe to San Diego Con

Fans at the San Diego Comic Con will find an out of the ordinary "panel" in the Gold Ballroom, Sunday, August 9, from noon to 4 p.m. Singer, songwriter, veteran, and activist Country Joe McDonald will perform two sets as part of an open program featuring a panel presentation on *Real War Stories*.

"We've invited Country Joe largely for the hell of it, since panels are often so boring," says editor Joyce Brabner. In his book *Home From The War*, Robert Jay Lifton describes Country Joe McDonald as the unofficial musician poet laureate of the Viet Nam generation.

Real War Stories is a collection of non fiction pieces aimed at young adults who may be facing a new draft, and who are being aggressively recruited for military service. The book is an outreach project for CCCO, a military and draft counseling agency. Contributors include Alan Moore, John Totleben, Steve Bissette, Mike Barr, Brian Bolland, Steve Lesaloha, Denny O'Neil, and Tom Yeates. The cover is by Bill Sienkiewicz.

"A free autographed copy of *Real War Stories* will be given to every attendee," says Brabner. "Veterans and activists have been invited to give feedback on how comics today measure up against their own experiences. We'll let non-profit groups set up literature tables around the perimeter of the room. Any interested writers or artists are invited to speak after Country Joe's second set, in a follow-up discussion about comics they have done, (or wanted to do), incorporating current or political issues."

Real War Stories ships July 14. The 48 page full colour Mando book retails for $2.00.

Bruce Jones Anthologies Replace *Terror, Encounters*

Fans of Eclipse's horror and science fiction anthology titles will witness a changing of the guard as summer draws to a close this year. *Tales of Terror* and *Alien Encounters* will end their successful runs to be replaced by Bruce Jones' *Twisted Tales* and *Alien Worlds*.

"When Bruce left comics after the collapse of Pacific, Eclipse picked up the remaining issues of his popular anthology books," recalls Eclipse editor-in-chief Cat Yronwode. "Then we created our own books to fill that gap in the marketplace. Now that Bruce is back, we're happy to have *Twisted Tales* and *Alien Worlds* back as well."

Jones' new books will appear bi-annually in the 48 page, squarebound, Baxter format popularized by *The Dark Knight*. "Of course, fan reaction and Bruce's workload will determine whether we change the frequency or format of the books," says Yronwode.

A Dave Stevens cover kicks off *Twisted Tales* #1, which retails for $3.95 and ships September 29. *Alien Worlds* #1 is scheduled to ship December 29.

Samurai, Son of Death Teams American Writer With Japanese Artist

Graphic Novel Melds History, Fantasy

It's a cooperative venture that's been in the works for three years now, but *Samurai, Son of Death*, the first comics collaboration between an American writer and a Japanese artist, will finally hit the stands in August.

Sharmon DiVono's story combines the history of one of feudal Japan's greatest battles with a new legend of a dead samurai warrior miraculously restored to life. Mixed throughout are the intrecacies of politics, religion, and court intrigue, complete with ninja assassins and treacherous spies. Hiroshi Hirata's incredibly detailed linework and obvious knowledge of the time and culture prove why he is considered one of Japan's manga masters.

Samurai, Son of Death, is 48 pages, squarebound, in black and white on Baxter. It retails for $3.95 and ships in August.

Beau Smith Joins Eclipse As Sales Rep

"I'm the Retailer's Friend"

Beau Smith, who describes himself as "a hulking brute, the ideal of every woman in America," has joined Eclipse as its new sales representative. Smith and distribution manager Sean Deming have teamed to fill the sales hole left by former sales manager Jim Friel, who recently took a new position with distributor Bud Plant.

Smith, the creative editor of *Comics Vision* and writer of the popular "Beau LaDuke's Tips for Real Men," has been a comics collector for 27 years and in sales for the last 14. "I'm a renaissance man," he says, "a man for all seasons."

Jokes aside for a moment—Smith says he wants "to be the retailer's friend first and sales rep second. All they have to do is give me a call [(304) 453-2008] or drop me a line. I'm easy to get ahold of, and I'll do my damnedest to make sure they're taken care of."

Bierce, Crater, Earhart Found On *Lost Planet*

In December of 1913 the world saw its last of famed journalist, horror writer, and cynic-at-large, Ambrose Bierce. Joseph (Judge) Crater, a former New York Supreme Court Justice, unceremoniously vanished on the night of August 6, 1930. Renowned aviatrix Amelia Earhart's disappearance in July, 1937, was perhaps the most puzzling of all. Decades later artist and writer Bo Hampton discovered all three—living in the *Lost Planet* of his imagination.

Lost Planet #3, a 32 page bimonthly, colour, Baxter mini-series, retails for $2.00 and ships September 8.

Sell-Out Summer Forces Eclipse Back To Press On Many Titles

June may be just the tip of the iceberg in what some retailers are already calling "Eclipse's Sell-Out Summer." Underestimating the demand for Eclipse titles, many retailers have been caught short on the new Eclipse International/Viz Comics line of biweekly manga translations, as well as cult hit *Reid Fleming* and perennial favourite *Scout*. Even high orders on *Valkyrie* #1 didn't prevent a sell-out on the latest *Airboy* spin-off.

"We're going back to press on *Kamui* #1 3, *Max* #1-2, *Area 88* #1-2, and *Reid Fleming* #1-2," says publisher Dean Mullaney. *Muckleman* #11 has also gone back to press, but *Scout* #18-19 and *Valkyrie* #1 will probably remain out of print. "All of our other titles remain in print and are available for reorders," he says. "We are trying to accommodate these huge fluctuations in retailer demand by going back to press whenever possible. Obviously, that's much easier on black and white titles than on our color books. All second printings will be marked as such on the inside front cover.

"Eclipse has always taken a conservative policy toward printing overruns," says Mullaney. "We'll overprint by several thousand to make sure we can take care of our reorders. Usually that's enough extra copies."

"Retailer dollars may be tight as we come off the bizarre black and white glut of last year," says Eclipse circulation manager Sean Deming, "but summer has hit, and the fans have got extra income they want to spend." Deming is seeing a huge increase in the number of reorders, and he's more than happy to get retailers and distributors the extra copies they're demanding. Retailers should reorder through their regular distribution channels. "Don't take no for an answer," says Deming. "If you don't have official word that a book is sold out, call me personally and I'll see to it that you get the books."

Airboy Meets *Mr. Monster* This August

Gilbert Scripts Special Novella

Readers who have been clamouring for more Eclipse crossovers will find their appetites temporarily sated in August when Mr. Monster, the Heap, Airboy, and Valkyrie join forces in "The Cafe at the End of the World." Michael T. Gilbert's powerful story of wasted talent, lost creativity, and suicidal despair begins as the back-up in *Airboy* #28 and concludes one week later in the full length *Airboy/Mr Monster Special* #1.

The *Airboy/Mr. Monster Special* is a fitting end to *Mr Monster*'s three year run at Eclipse. Although fan support has been extremely gratifying, retailers underestimated the salesppower of the critically acclaimed *Mr Monster*. The series concluded with issue #10.

Airboy #28 is a $1.25 Mando book shipping August 18. *Airboy/Mr. Monster Special* #1 is $1.75 Baxter book and ships August 25.

NEW FORMAT SHOWCASES COLAN'S DETAILED PENCILS

Detectives Inc. Printed in Sepia

"A Terror of Dying Dreams," the new *Detectives Inc.* mini-series from Don McGregor and Gene Colan, will be printed in a special black and sepia duotone direct from Colan's pencils. "We used this technique on a David Lloyd story in *Tales of Terror*, and the response was just tremendous," says editor Dean Mullaney. "The fans loved it, and ever since then, I've been looking for an appropriate vehicle to do it again. This is it."

Detectives Inc. #1, a 32 page Baxter mini-series, retails for $1.75 and ships June 30.

Airmaidens Special To Follow Mini-Series

Hot on the heels of the *Valkyrie!* mini-series is *Airmaidens Special* #1, by Chuck Dixon, regular Airboy and Valkyrie writer, and Larry Elmore, who illustrated the first two-part "Skywolf" story which appeared in *Airboy* #8-9.

The plot of this one-shot takes up where the popular *Valkyrie!* mini-series leaves off, but in contrast to the grim and realistic Soviet Union plotline of the Val book, author Chuck Dixon refers to the Special as "a change of pace, with grenades, choppers, and machine guns balanced by bikinis and shopping sprees." Asked to summarize the plot, Dixon chuckles and says, "Cute chicks in helicopters blow things up."

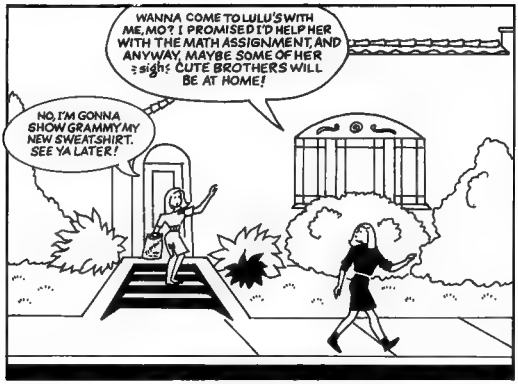
Airmaidens Special #1 is a full colour, Baxter book that retails for $1.75 and ships in August. Haunt your retailer until it arrives.

All-New Conclusion Wraps Up *Portia Prinz*

In a move reminiscent of Jack Kirby's *Hunger Dogs* continuation, Richard Howell's comics novel "Glamazon's Burden" appears this month with its first new chapter in eight years. "Glamazon's Burden" is the main story in Eclipse's *Portia Prinz of the Glamazons* and began, in a previous *Portia Prinz* series, in 1977. In issues #1-4 of the current series, the first three issues of the original comic were reprinted, and now the all-new conclusion of the epic story begins in *Portia Prinz* #5.

Portia Prinz of the Glamazons is published bi-monthly by Eclipse Comics as one of their quality black-and-white line. Issue #5 ships at the end of August.

DESIGNER DOGS
STORY & ART by TRINA ROBBINS
LETTERED by BOCAGE & BUHALIS
TWENTY-FIVE DOLLARS FOR A RIPPED SWEATSHIRT? NO WAY!
AND LOOK! SOMEBODY'S WRITTEN ALL OVER IT!
MO, WHERE'VE YOU BEEN FOR THE PAST YEAR? EVERYBODY'S WEARING THESE NOW!
SALE
$25
NOT ME! I'M BUYING THIS NICE CLEAN SWEATSHIRT FOR HALF THE COST OF THE OTHER ONE!
AND IT EVEN HAS SLEEVES!
EXTRA $$ COSTLY IMPOSTS!
MO'S DRESS BY MISTY WOODFORD, PRINCETON, CA.
MAX'S DRESS BY LYNN DUDLEY, LA MESA, CA.


WANNA COME TO LULU'S WITH ME, MO? I PROMISED I'D HELP HER WITH THE MATH ASSIGNMENT, AND ANYWAY, MAYBE SOME OF HER =sigh= CUTE BROTHERS WILL BE AT HOME!
NO, I'M GONNA SHOW GRAMMY MY NEW SWEATSHIRT. SEE YA LATER!

GRAMMY!
JUST A MINUTE, CUPCAKE! SOMEONE'S AT THE BACK DOOR--

--WHY, MARTHA MISHKIN!
TIME FOR A CUPPA COFFEE, ROSIE?
ALWAYS GOT TIME FOR MY NEXT-DOOR NEIGHBOR!

BAD DOG! STAY OUT, PRINCE!
NO, LET PRINCE COME IN. HE WON'T CAUSE ANY HARM.

MEANWHILE...
R-R-I-N-G!
I'LL GET IT!
OH, HI, ROXANNE... WHAT'S UP? WE JUST GOT BACK FROM THE MALL, AND I BOUGHT A SWEATSHIRT!

IN THE KITCHEN...
AND MY SENIORS' SQUAREDANCE CLUB MEETS ON TUESDAYS, BUT MAYBE WEDNESDAY NIGHT...
HOW BORING! I THINK I'LL EXPLORE THE HOUSE.
...AND THE NEATEST PAIR OF PAISLEY LEGGINGS...!
AHA! SOMETHING TO PLAY WITH!
HEY!!
COME BACK HERE WITH MY NEW SWEATSHIRT!
HELLO? HELLO?

HIYA, PRINCE! WHATCHA GOT? WANNA PLAY TUG-OF-WAR?
SURE!
THIS IS FUN!
MEANWHILE, IN THE KITCHEN...
I CLEAR FORGOT THE REASON I CAME HERE! I WANT TO SHOW YOU THE SWEET LITTLE END TABLE I PICKED UP AT A GARAGE SALE! IT'S RIGHT OUTSIDE!
AND, RIGHT OUTSIDE...
THAT WAS FUN!
NOW LET'S SEE IF WE CAN FIND THAT RUNTY LITTLE CAT TO CHASE!
WHILE, IN THE FRONT YARD...
PRINCE! PRINCE!

SEE?! I BET THERE'S MAHOGANY UNDER THAT PAINT!
LET'S TAKE OFF THE PAINT RIGHT NOW!
I'VE GOT SOME PAINT REMOVER; IT'S NEXT DOOR.
WE NEED A GOOD RAG!
WHY, HERE'S A PERFECT RAG FOR REMOVING PAINT.
BUT HOW DID IT GET OUT HERE?
BACK TO THE FRONT YARD.
PRINCE!
MAYBE HE WENT AROUND THE BACK...
OH, NOOoo!
PAINT B GONE!

MY BRAND-NEW SWEATSHIRT!
OH, CUPCAKE, I'M SO SORRY! WE THOUGHT IT WAS A RAG!
IT WASN'T YOUR FAULT, GRAMMY... AND ANYWAY...
I THINK I HAVE AN IDEA!
OOH, TIE-DYE!
IT'S SO PUNK!
DID YOU REALLY MAKE IT YOURSELF?
WELL, WITH A LITTLE HELP FROM MY FRIENDS!
LULU'S JUMPSUIT BY IRENE KIM, ALBERTA, CANADA.
TRIXINE'S OUTFIT BY RICHARD HOWELL, LEONIA, N.J.
ROXANNE'S DRESS BY BARBARA COTTRELL, MORRISVILLE, PA.
END

You can't keep a good man down.

ECLIPSE COMICS™

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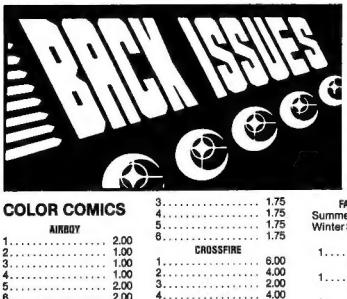

BACK ISSUES ARE BACK IN STOCK!

We are happy to offer you back issues of Eclipse Comics and Albums. Because so many people have inquired about or sent money for material that is temporarily out of stock, we are listing the status of EVERY item Eclipse has ever published, whether available or not at this time. Check future ads, as new titles will be added and many "sold out" items will be back in stock as soon as we acquire copies to sell.

This ad good JULY 1, 1987 through SEPT. 1, 1987

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(See also Graphic Album & Strip Reprints)

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(See also 3-D List)

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(See also 3-D List)

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(See also 3-D List)

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(See also Graphic Album)

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(See also Graphic Album)

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9 ..... 1.75
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(See also 3-D List)

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Before you order from us, look in the yellow pages under "Books" or "Magazines" for a comic shop near you. Phone and ask them if they stock the back issues you want. If they do, compare prices—they might be cheaper than we are, or have a better selection. If they cannot satisfy your back issue needs, follow steps 1 through 5 to order.

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2) On a piece of 8½×11 paper, write titles, issue numbers, and prices of items you want. MINIMUM ORDER IS $3.00.
3) Make check or money order for the total amount to ECLIPSE COMICS. Pay in U.S. funds only, please. Postage is included, so don't add any!
4) Go back and check step 2): is your name on your order? How about your address? Okay!
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